



Paul Brtschitsch

"Invest in good cables and good electricity. Doing that is often more help at getting a better sound than buying new gear. Of course, there is a point where the "voodoo" starts

and the technical quality stops. You don't need to buy cables manufactured by Austrian virgins or anything – they exist, no kidding!

It really makes sense to have a good fuse (a fast one) in the fuse box, and to use big width for the electricity cables to the studio plugs. You should also make sure you use good plugs. There are special ones with ferrite inside, reducing the HF in the electricity, and these are the best. Finally, use high quality XLR cables, like those with silver inside, to go from the mixing desk to the soundcard. You'll find a big difference in the transients, sound depth and bass! If you're using just a laptop, forget about everything I've just said!"