

Q&A
PAUL BRITSCHITSCH

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FIVE LIVE

***I*'s quite incredible to think that this is Paul's fifth artist album, the quality just keeps getting better and better. Here, 'Me, Myself & Live' draws upon the energy of his live sets to gather together 11 tracks that highlight the beauty of today's electronic music.**

For anyone that doesn't yet know you, how would you summarise your musical path to date?

Well, I've been into electronic music since 1993 and my first records were released in 1996. I did several 12"s and long players on Frisbee, I had the Taksi Project with André Galluzzi for nearly 10 years, and released on labels like Ongaku, Force Inc., Plus 8, Music Man, Ostgut Ton and Taksi. I'm into deep sounding techno, minimal is not my cup of tea. After focusing on several down-tempo projects I started producing dance music again and founded my own label Rootknox in 2007. As a live act, I've been touring clubs and festivals since 1999.

As a performer, what's your setup on stage?

I'm a pure live act, not even using a laptop. Obviously I don't like to be in the DJ booth, because people often don't realise the difference between DJs and live acts. My setup consists of sequencers and some EFX. I do have the ingredients of the

tracks prepared, but the whole arrangement and the order of the tracks is all made live. It's very important to me not to be bound by fix structures. I like to have my space for improvising.

You've been releasing records for over a decade, would you say that this (your fifth artist album - 'Me, Myself & Live') is your best work to date?

No, I would never say something like that. Every album has something that makes it nice and unique for some reason. For example, the first album 'Surftronic' is like no other. 'Me, Myself & Live' is the one that sounds very up to date, but it was made some months ago, so the sound experience should have been raised, through the work on the several previous albums. I think every album should be a sort of statement, something that needs to be said and is essential in order to focus on its continuous development.

What does the title of the album reflect, and what sort of clubber do you feel this album is most appealing to?

For me it should get a connection to the '90s, so the title builds a bridge to this decade; Del la Soul's 'Me, Myself & I'. Hopefully this will reach an audience that used to go out in those days, same as people who go out today. I'm still very inspired by electronic music, tunes from back then nearly more than most of today's tunes. I try to combine the atmosphere and essence of a track with today's frequencies and beat fundamentals.

Where did you learn your production skills and how do you rate yourself as a producer?

Most of my skills were learned from the autodidactic side. I belong to the generation of the Atari ST 1040, who learned to make music by just editing in midi sequencing and then recording the song - "first take" - to dat or a tape deck; no audio cutting and editing at all. That was a good

school for me, I think. Later on, I was lucky to have my neighbour's professional jazz studio, where I could improve my skills by learning from a professional tone engineer. I see myself as somebody who has still got to learn a lot and sometimes I feel a bit sad at not sounding as good as other producers. But, if you listen with your heart, I would say I'm already quite satisfied in what I'm doing.

As a producer, what are your aspirations for the future?

Our vocal project, Britschmalro (together with singer Malte), will have a follow up 12" pretty soon, and there will be some work left for the three 12"s which will be released from the album. The first one is out now, including a real summery, atmospheric remix by Kollektiv Turmstrasse.

'ME, MYSELF & LIVE' IS OUT NOW ON ROOTKNOX.